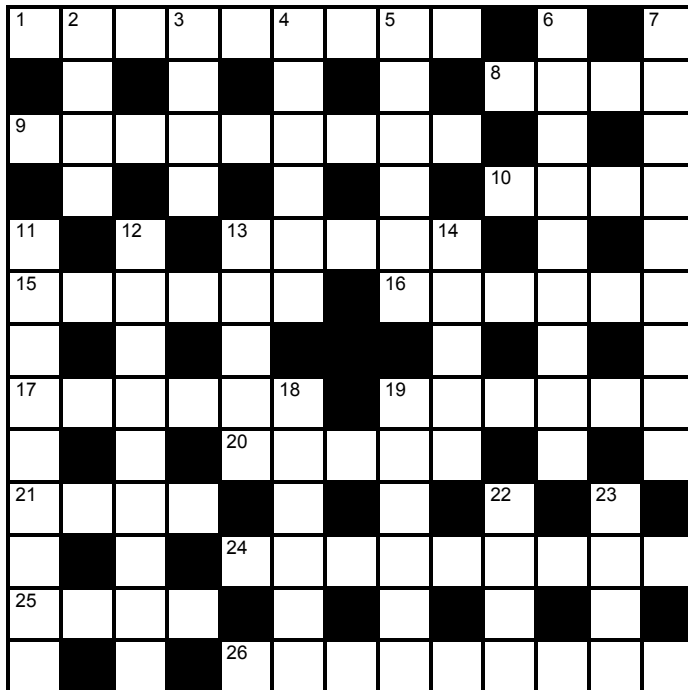


ES1



Across

- 1 Intro, verse and refrain are these (4,5)
 8 Main role in "Noye's Fludde" (4)
 9 Mothers who jumped the gun (9)
 10 His apple gives men a deep voice (4)
 13 Palindromic note (5)
 15 Black and white instruments (6)
 16 Maria as in Mozart KV. 273 (6)
 17 Busta gets the lyrics to fit (6)

- 19 Many girl groups recorded there (6)
 20 Might need one before you play (5)
 21 "Smells like ---- spirit" (4)
 24 "Una furtiva lagrima" is one (5,4)
 25 A porter who wrote musicals (4)
 26 Nature of many large orchestral pieces (9)

Down

- 2 Just add numbers to identify a work (4)

- 3 Part song - maybe excessively cheerful (4)
 4 One German c double sharp (1,5)
 5 Ritard is shortened for Doctor Who to travel in time (6)
 6 *Convert product or remove green expert to find someone waving his arms* (9)
 7 Don Giovanni and Prinz Orlofsky both get this kind of song (9)
 11 Singing with maybe too much drama (9)

- 12 Sang "My Guy" for 19 (4,5)
 13 "Jesu, meine Freude" is this kind of piece (5)
 14 Callas' most famous role adapted to the main house (5)
 18 " ----- he hath borne our griefs" (6)
 19 Descending minor third very quietly (2,2,2)
 22 "O mio babbino - ---" (4)
 23 Synthetic music files for 12 o'clock in France (4)