What You Might Say

--- by William Gee

| Across | | 1 | 2 | 3 | 4 | 5 | |
|---|--|-----------------------|------------|-------------|----|-----|--|
| 1. Brute | | 14 | | | | ┢ | |
| 6. Latin "being" | | | | | | | |
| 10. Cookbook abbr. | | 17 | | | | | |
| 14. Boo-boo | | | | | 20 | | |
| 15. Maple genus | | | | | | | |
| 16. Boat in "Jaws" | | | 23 | 24 | | | |
| 17. Saying to make one feel bitterness | | 27 | | | | 28 | |
| 20. Barley bristle | | 30 | | | 31 | | |
| 21. Japanese soup | | 38 | | | | 39 | |
| 22. Anger | | 00 | | | | 00 | |
| 23. Saying suggesting "strive more" | | 42 | | | 45 | | |
| 27. Often, poetically | | | | | 45 | | |
| 28. Grassland | | | 51 | 52 | | | |
| 29. Dire | | 55 | | | | 56 | |
| 30. Christmas trees, e.g. | | 00 | | | | 00 | |
| 32. Schuss, e.g. | | 58 | | | 59 | | |
| 34. Observatory observations | | 64 | | | | | |
| 38. Saying meaning "thoroughly" | | 67 | | | | | |
| 42. Brown shade | | | | | | | |
| 43. When it's broken, that's good | 69. Barel | y beat | t | | | 18. | |
| 44. Therefore | | | | | | 19. | |
| 45. As a result | Down | | | | | 23. | |
| 48. Engine speed, for short | 1. Drone, | | | 24. | | | |
| 50. Grinder | | 2. Victorian, for one | | | | | |
| 51. Broadcast instructions: | 3. Carney | | 26. | | | | |
| "Put it on" | 4. Nutriti | | 27. | | | | |
| 55. Fifth note on a musical scale (var.) | 5. It help plastered | | | 31. 33. | | | |
| 56. Level, in London | 6. Ring b | be | | 35. | | | |
| 57. Altar avowal | 7. Boneh | | | 35. 36. | | | |
| 58. Saying meaning relaxed & in control | 8. " 9. Obliter | ıg" | | 30. 37. | | | |
| 64. "Beetle Bailey" dog | 10. "Sesa | | | 39. | | | |
| 65. Flightless flock | watcher | | | sett 40. | | | |
| 66. The second Mrs. Bush | 11 0 1: 1 1 | | | | | | |
| 67. Hit hard | ruff, p | | 41. | | | | |
| 68. "Buona" (Italian greeting) | | | 46. 47. | | | | |
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| 1 | 2 | 3 | 4 | 5 | | 6 | 7 | 8 | 9 | | 10 | 11 | 12 | 13 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 14 | | | | | | 15 | | | | | 16 | | | |
| 17 | | | | | 18 | | | | | 19 | | | | |
| | | | 20 | | | | 21 | | | | | 22 | | |
| | 23 | 24 | | | | 25 | | | | | 26 | | | |
| 27 | | | | 28 | | | | 29 | | | | | | |
| 30 | | | 31 | | 32 | | 33 | | 1 | 34 | | 35 | 36 | 37 |
| 38 | | | | 39 | | | | 40 | 41 | | | | | |
| 42 | | | | | | 8 | 43 | | | | 44 | | | |
| | | | 45 | | 46 | 47 | | 48 | | 49 | | 50 | | |
| | 51 | 52 | | | | | 53 | | | 1 | 54 | | | |
| 55 | | | | 56 | | | | | 57 | | | | | |
| 58 | | | 59 | | | | | 60 | | | | 61 | 62 | 63 |
| 64 | | | | | 65 | | | | | 66 | | | | |
| 67 | | | | | 68 | | | | | 69 | | | | |

- All excited Razor sharpener Appropriate Be theatrical Ices Cuff Babysitter's handful Frost lines Camera brand High-hatter "The English Patient" ting Ball field covering Mystical & occult Imperial decrees
- **47.** "Open "

Turmoil

Bow applications

components 51. Truth, old-style **52.** It's a snap **53.** Come again 54. Bedouin 55. Boat with an open hold 59. Chop (off) 60. ____ Today 61. Harass 62. Before, poetically 63. "Awesome!"

49. One of several