

Figuratively Speaking

--- by William Gee

Across

- 1. Andean edible tubers
- 5. Fleet
- 10. Dos Passos trilogy
- 13. Boor's lack
- 14. Catlike
- 15. Didn't dillydally
- 16. Facing danger, so to speak
- 18. "Beetle Bailey" dog
- 19. Court figure
- 20. Long, for short
- 21. Dip partner, e.g.
- 22. Bits
- 24. Museum guide
- 26. Fortune
- 29. Mediterranean sailing vessel
- 30. Chichi
- 31. Enlarge, in a way
- 34. Blooper
- 37. Modern evidence

1	2	3	4		5	6	7	8	9		10	11	12
13					14						15		
16				17							18		
19					20						21		
			22		23				24	25			
26	27	28						29					
30					31	32	33			34			35 36
37				38					39			40	
41			42			43					44		
		45			46				47	48			
49	50						51	52					
53					54	55				56		57	58 59
60					61				62				
63					64						65		
66					67						68		

- 38. Cradlesong
- 40. It can be easily bruised
- 41. Marsh growth
- 43. Beam intensely
- 44. Doofus
- 45. Overhangs
- 47. Cures, in a way
- 49. Deck figure
- 51. Like some communities
- 53. Formally surrender
- 54. Fingerboard ridge
- 56. City on the Arkansas River
- 60. Assayers' stuff
- 61. At great risk, so to speak

- 63. Windows application?
- 64. Grassy plain
- 65. Decorative case
- 66. Koppel or Kennedy
- 67. Discourage
- 68. Small paving stone

Down

- 1. Redding of song
- 2. Tilted position
- 3. Hurt
- 4. In an inflexible way
- 5. Cold and wet
- 6. Brightly-colored tropical lizard
- 7. Gyro holders
- 8. Holly

- 9. Make fun of
- 10. In a fix, so to speak
- 11. Arrive, as darkness
- 12. Assume
- 15. World Cup sport
- 17. Bender
- 23. By way of, briefly
- 25. Comply with
- 26. Bankrolls
- 27. Coastal raptor
- 28. With no hope, so to speak
- 29. Dec. holiday
- 32. Building additions
- 33. Per
- 35. Fairy-tale meanie
- 36. Hoods' guns
- 38. Bulgarian capital

- 39. Numero uno
- 42. Most willing
- 44. Small swellings
- 46. Embrace
- 48. Intro to physics?
- 49. Composer Joplin
- 50. Like "The X-Files"
- 51. Needle
- 52. Make amends
- 55. Hold the reins, so to speak
- 57. Dietary, in ads
- 58. Blue books?
- 59. Not much
- 62. Eur. country