



Across

- 9 Crazyily tear around priest in the middle - the artist's place of work (7)
- 10 Colourful indication that play may soon restart? (7)
- 11 Listen to bowling openers: Ashes keeper on acid (9)
- 12 True game has gone missing, breaking down the attack capability (5)
- 13 Iconic hero displaying a particular position (5)
- 14 Spin for the self-styled gov'nor getting a century at university (9)
- 15 At the end put the old fashioned helmets by the sightscreens? (7)

- 17 Unfortunate banter, a result of a very strange partnership? (3,4)
- 19 Casual artistry by uncompromising genius starts to rocket (9)
- 22 Balls! English returned first and acted like teenagers (5)
- 23 Look, truism evens out stylish drive (5)
- 24 Heavy burden with the addition of two extra strokes, such as 8 achieved by 1 (9)
- 25 Captain put in an early start and made a bloomer (7)
- 26 Boots, say, and undershirt mostly worn by 1 (7)

Down

- 1 Silence descends around a century; hit the square and run like the 3 22 (6,9)
- 2 Public protest as side loses half, crowd goes up and he finishes (8)
- 3 A bit after half century I race to Kirkstall Lane ends (6)
- 4 I fall out with this umpire nearly exploding over 22s (8)
- 5 Born to run, that is, back to Asian state (6)
- 6 Gear change: act after tyro openers in familiar Bengal, say (5-3)

- 7 The thing is, old boy, John Emburey couldn't throw initially (6)
- 8 cc Lawrence: second good man returns after the longest career (3,7,5)
- 16 Trick setter will nearly use on one side (8)
- 17 Sounds like Houston has a problem with Caan - I include leg theory (8)
- 18 Like 1's fans, drug up shambolic choir (8)
- 20 Store dismissed hindrance (6)
- 21 Generous helping of short stuff! (6)
- 22 Great stream of uncertainty (6)