Across

1 collective name for Basho, Buson, Issa and Shiki (5,4) (9)

5 Meiji period innovative poet of samurai parents, died young from tuberculosis at age 34 (5)

7 original term for haiku, the starting verse of 27 Across (5)

8 formed in 1968, home of the first formal haiku society outside of Japan (7)

12 inspirational haiku walk (5)

13 modern or contemporary haiku (6)

15 English writer, Reginald H., author of *Haiku* in four volumes (1949-1952) (5)

18 haiku with prose, for example 14 Down (6)

20 Professor, Harold G., wrote *An Introduction to Haiku* in 1948, society co-founder of 8 Across (9)

21 the cutting word or pause marker in a haiku (6)

22 Japanese short verse revived by Shiki, consisting of 5-7-5-7-7 *'on'* (5)

24 haiku capital of Japan, birthplace of Shiki (9)

25 typical number of lines in an English language haiku (5)

26 haiku without seasonal references, usually about human nature (6)

27 7 Across is the opening stanza of this linked, collaborative poetry (5)

28 Japanese short verse is often associated with this form of Buddhism (3)

Down

2 famous haiku by Edo period poet Basho (3,4) (7)

3 a painter from a wealthy family, second born of the Great Four (5)

4 a more comical, loose poem, which became known as hokku, and later the haiku (6)

5 *kigo* reference to this (6)

6 calligraphy accompanied with brush-painting popularised by Basho (5)

9 widely endeared, lay Pure Land Buddhist priest, known for his insect poems (4)

10 Japanese short verse is absent of these (5,+& symbol,5) (11)

11 Basho's poetry often reflects this Japanese principle (4,4) (8)

14 Genre of Basho's *Narrow Road to the Interior* (6,5) (11)

16 meaning of Issa's pen name (3,2,3) (8)

17 Basho's students built him a hut and planted this tree which later became his pen name (6)

19 typical number of Japanese *'on'* or phonetic units in a traditional haiku (9)

20 shortest and most popular Japanese poem, meaning humourous and witty verse (5)

23 the essence of haiku (6)