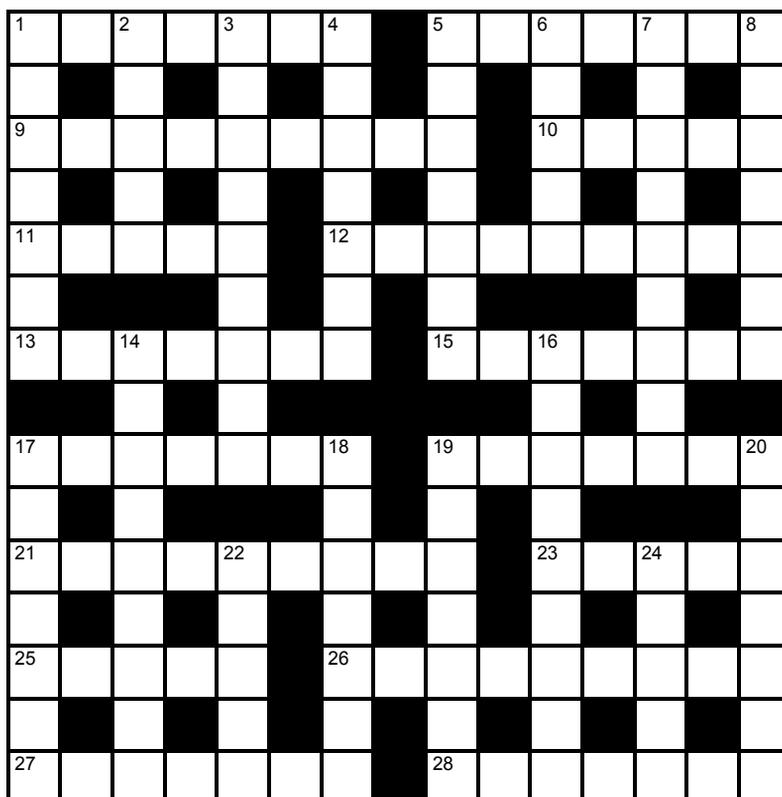


Across

- 1 Lofty sounding exercise before Paisley's party all set to go. (5,2)
- 5 Tight situations result when energy put into fights. (7)
- 9 Pure assortment of lithe and wily elements. (4-5)
- 10 Decimal base time & again! (5)
- 11 Contained something attractive, we hear. (5)
- 12 By the sound of it, boxes manage to compress things, or make them seem bigger? (9)



- 13 Lightweight song just vanished into this. (4,3)
- 15 Disshevelled sort had drink after this stage. (7)
- 17 Recognised authority encountered nothing after some rough starts regularly interrupted. (7)
- 19 Frenchman says "Fire!" before bell sound for fighting. (7)
- 21 Lively green assortment and others followed, including me. (9)
- 23 Record round nightclub. (5)
- 25 Picture, without home, is still a picture. (5)
- 26 Overwhelming attack, loads

beginning to end, but sound amused inside. (9)

- 27 Bird goes after old fool with primitive guitar. (7)
- 28 Leaves lonely places. (7)

Down

- 1 We hear an orchestra with some reservation - it has scales though flat. (7)
- 2 It may be first of series, scheme featuring myself. (5)
- 3 Blue outline blown from above. (9)

4 Couple about ten confused one putting on coat. (7)

- 5 Wizard writer. (7)
- 6 Settles down, maybe, but sounds like more than one way to go. (5)
- 7 Hash for French and backward Irish - fragrant mixture altogether. (9)
- 8 Shaft for old car. (7)
- 14 Drug stage worker, trendy beforehand, becoming clumsy & awkward. (9)

16 Marks left by operations around yard to move police officers about? (5,4)

- 17 Encountering reversal of support within old dynasty. (7)
- 18 Past its best, like an overcoat. (7)
- 19 Employed without charge before, having no distraction. (7)
- 20 Good many sit the wrong way - this makes speech possible. (7)
- 22 Big birds - wow! going above home counties. (5)
- 24 Sweet Lord! (5)