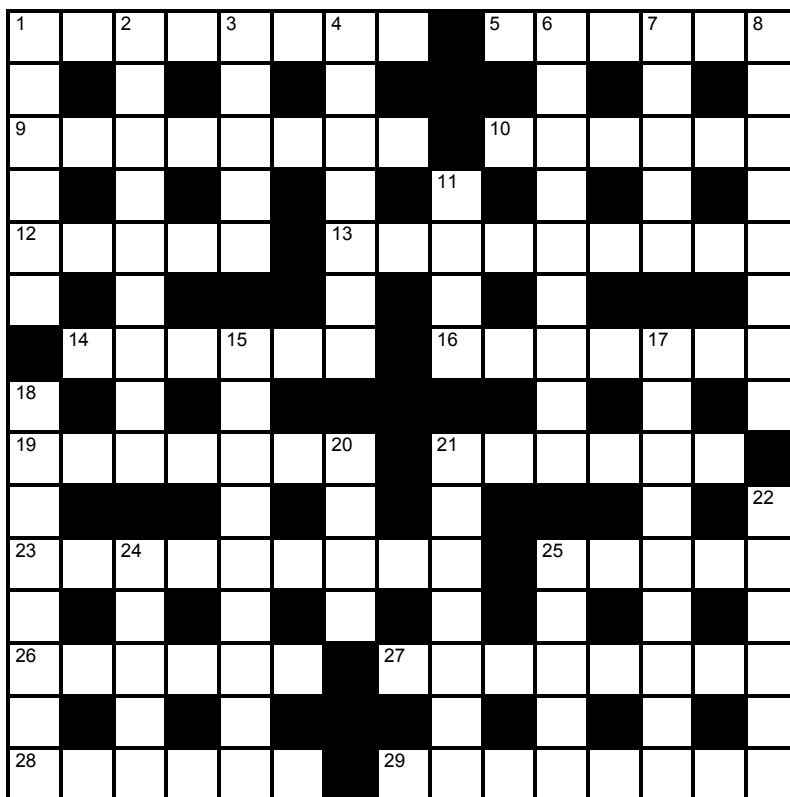


**Across**

- 1** Maybe Ealing Comedy of "W" with British bias (8)
- 5** Watch company with point in better place (6)
- 9** Sling dog out of The Ladykillers' quarters. (8)
- 10** Lamb ushers harbouring surprise attack. (6)
- 12** Could be in the stars' autographs (5)
- 13** Cast away in sci-fi hit, a troublemaker. (9)
- 14** Evil girl following Bond woman. (6)
- 16** Master-actor Swinton and dancing girl. (7)



- 19** In death, Al Pacino starts trading thoroughly (2-5)
- 21** Scrooge unknown after wretchedness (6)
- 23** Gets around piece in print with cartoon spectacles. (9)
- 25** Film-noir - darker negative over exposed. (5)
- 26** Big picture - little picture. (6)
- 27** Arthouse half-measure, first in my thematic scourge (8)
- 28** Split-ends in Hanks biopic mishmash (6)
- 29** No Pretty Woman, as Maud in Harold & Maud twixt partners. (8)

**Down**

- 1** Picture & sound effect in South Pacific? (6)
- 2** Heavy Bafta is one, with protector. (9)
- 3** Scoffs things under The Orient Express (5)
- 4** Churl & I sound off about The Third Man. (7)
- 6** Imam on set directed old fossils. (9)
- 7** One Night in Paris as Nanook of the North (5)
- 8** Like Snakes On A Plane? No way! I hid, terrorised (8)
- 11** Some deft illumination flickering on a screen (4)
- 15** Praise topless 11 about Nicholas & Alexandra (9)
- 17** Viewer, possibly

- used to gentler characters. (9)
- 18** Road movie is swayed laterally. (8)
- 20** 21d man on record (4)
- 21** Pepe or Gigi noted 25a (7)
- 22** African Citizen Kane, up around New York (6)
- 24** Wall Street sequel:- King in the money (5)
- 25** Pearl & Dean flick "Two Soldiers" (5)