



**Across**

- 6 Shed's endless measure of printer polish. (5)
- 7 Puckish drone with peer almost started again. (8)
- 10 Soldier's introduction to S&M poetry movement. (7)
- 11 Chifonie's 2nd song, a number that gets one locked up. (7)
- 12 Pick or mix pop music genre. (7)
- 13 Type of privilege or clue-setter in obscene finale. (7)
- 14 Without us may Gordius etc. stage-set black humour... (11)

- 19 Guest vies with Enigmatist, there are no stigmas in therapy. (7)
- 21 Splendid display, part of another fish. (7)
- 23 Staggering horse tale earns stablemen titles. (7)
- 25 Bloom in The Sunshine State (7)
- 26 Anxiety felt by perusers in Qaos recital. (8)
- 27 At last, Brummie in royal representation of Bond gadgetry. (5)

**Down**

- 1 Rufus the...first, later changing approach to difficulty? (3,5)
- 2 The first of Philistines

- following One Direction's demand. (6)
- 3 Bounder's assistant, a setter with no words. (10)
- 4 Boatman unsurprisingly. (4)
- 5 Letters to Corinthians, 1 edited in Greek town. (6)
- 6 Pride's done for, that's Arachne's lot. (6)
- 8 Huge flower for refined eater. (7)
- 9 Team from San Siro in action at Gigg Lane? (5)
- 13 Derided, Pasquale kicks off, expressing surprise, Picaroon too. "Boy!" (10)

- 15 Hymns? Number them within Audreus's limits. (7)
- 16 Trainee leaves colt, maybe, for Brendan's heartache. (8)
- 17 Biggles's post, one in writer's frame. (5)
- 18 Prairie dog, a runner swallowing top-up, possibly. (6)
- 20 Araucaria perhaps, Bible books in change. (6)
- 22 Crucible, creator of Chaucer's chap. (6)
- 24 Bonxie possibly hidden in Gdansk Uakaris. (4)