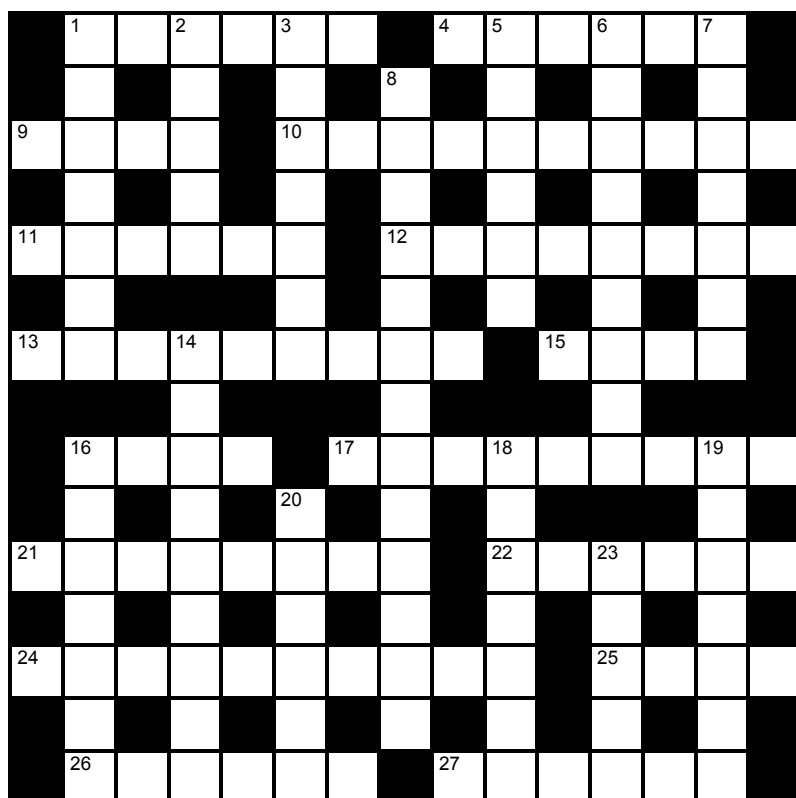


NTSPP - 123 by Hieroglyph



Across

- 1/4** Revisionist reasserting centrality of Irish historical event (6,6)
- 9** Dickens's Oliver, at the beginning, is a fool (4)
- 10** Oddly, almost accepts less for shows (10)
- 11** Medicine-man shows pictures (6)
- 12** It's angry, potentially, and dangerous in the main (8)
- 13** Domineering woman's campaign cut (6-3)
- 15** President Eisenhower's staff... (4)

- 16** ... band of elite soldiers with variety of bomb (4)
- 17** Fidelity? (9)
- 21** Careless, applying make-up on the run (4-4)
- 22** Rubbish re-mix? (6)
- 24** Play dirty, snatching victory at the last in penalty-area (5,5)
- 25** Starts of mozzarella, olives and Neapolitan beef (4)
- 26** Catch spouse returning, having run off (6)
- 27** 16d - proverbially - is intrinsic to studying Old English (6)

Down

- 1** Titillating stuff seen in account I ripped up (7)
- 2** Sound asleep? Possibly (5)
- 3** Ignoring the odds, seen to work hard at subject (7)
- 5** One Night in Paris takes time to comprehend (6)
- 6** Disguised gin & tonic mixture with fourth piece of lemon... (9)
- 7** ... dropping in syrup and pineapple (7)
- 8** Examined such a hackneyed plot device (4,2,7)
- 14** Cricket conspiracy

covering one professional flyer (4,5)

- 16** Rest of Hamlet's mum? (7)
- 18** Dot and Nora playing Twister (7)
- 19** Support South American volunteers at home (7)
- 20** Almost departed by way of Eastern European country (6)
- 23** In the morning, ate outside and celebrated (5)